

## Teaching notes: Do you see what I see?

### **Sculpture ...**

is shaping materials to mould or form or modify them, usually in 3 dimensions.

can be representative or abstract

can communicate or express feelings, insights or points of view.

can be made to impress, to illustrate, to enhance a setting, to puzzle or mystify,

is multisensory ... we can look at it, feel it, even hear it!

So how do we approach a piece of sculpture?

### **First impressions**

Words to describe how it looks, or feels: the whole sculpture and then perhaps different elements of it.

The sculpture in its setting. Why was this particular piece put here? How does it affect its context?

What do we think about the sculpture?

### **Analysis/investigating**

What is the sculpture made of? What techniques were used to make it? How was it assembled? Colours, shapes, textures

### **Recording**

Drawings, photographs, details, measurements as required

### **Making their own**

Design, collecting materials, using tools and materials appropriate to the design

### **Evaluation**

Exploring and identifying what they like about their own and other children's work.